

WCDB - BILL McCANN – Feb 21, 2009 – TOM PIERCE

Rank	ARTIST (Album – Label - Year)	TRACK – TITLE (Composer/Lyricist)	TIME/ TEMPO	INSTRUMENTALISTS
29	Ray Charles & Betty Carter "Ray Charles & Betty Carter" (ABC Paramount, 1960)	4 – "People Will Say We're in Love" (Richard Rodgers/Oscar Hammerstein)	2:51 (Medium)	Studio Orchestra arranged & conducted by Marty Paich
29	" " " "	7 – "Baby, It's Cold Outside" (Frank Loesser)	4:10 (Slow)	" " " "
28	Ella Fitzgerald & Oscar Peterson "Ella & Oscar" (Pablo, 1974)	7 – "I Hear Music" (Frank Loesser/Burton Lane)	5:08 (Medium)	Oscar Peterson – piano Ray Brown - Bass
27	Mark Murphy "Rah" (Riverside, 1961)	7 – "Milestones" (Miles Davis/Jim Britt)	2:26 (Uptempo)	All-Star 10 piece Orchestra (Brass, no reeds)
27	" " " "	8 – "My Favorite Things" (Richard Rodgers/Oscar Hammerstein)	2:14 (Uptempo)	" " " "
25	Etta Jones "Don't Go to Strangers" (Prestige, 1960)	2 – "Don't Go to Strangers" (Arthur Kent/Dave Mann/Red Evans)	3:51 (Slow)	Frank Wess – Flute; Richard Wyands – piano; Skeeter Best – Guitar; George Duvivier – bass; Roy Haynes - drums
24	Lambert, Hendricks & Ross "Everybody's Boppin" Columbia, 1959	14 – "Cottontail" (Duke Ellington/Jon Hendricks)	2:55 (Uptempo)	Gildo Mahones – piano; Ike Isaacs – bass; Jimmy Wormworth - drums
23	Kurt Elling "The Messenger" (Blue Note, 1996)	1 – "Nature Boy" (Eden Ahbez)	6:09 (Slow/Medium)	Laurence Hobgood – piano; Rob Amster – bass; Paul Wertico - drums
22	Sheila Jordan "Portrait of Sheila" (Blue Note 1962)	2 – "If You Could See Me Now" (Tadd Dameron/Carl Sigman)	4:28 (Slow)	Barry Galbraith – guitar; Steve Swallow – bass; Denizil best - drums
Subtotal Timing Hour 1			34 Min 12 Sec	

WCDB - BILL McCANN – Feb 21, 2009 – TOM PIERCE

#	VOCALIST (Album – Label - Year)	TRACK - TITLE (Composer/Lyricist)	TIME/ TEMPO	INSTRUMENTALISTS
21	Ella Fitzgerald "Ella in Rome" (Verve, 1958)	10 – "I Can't Give You Anything But Love" (Jimmy McHugh/Dorothy Fields)	3:26 (Uptempo)	Lou Levy – piano; Max Bennett – bass; Gus Johnson - drums
20	Elis Regina & Antonio Carlos Jobim "Elis & Tom" (Verve, 1974)	1 – "Aguas de Marco (Waters of March)" (Antonio Carlos Jobim)	3:32 (Medium)	Antonio Carlos Jobim – piano; Cesar Camargo Mariano – piano; Oscar Castro Neves – guitar; Luizao Maia - bass; Paula Braga - drums
19	Tony Bennett "Tony Bennett/Bill Evans" (Fantasy, 1975)	7 – "Waltz for Debby" (Bill Evans/Gene Lees)	4:02 (Medium)	Bill Evans - piano
18	Ray Charles "The Genius of Ray Charles" (Atlantic, 1959)	1 – "Let the Good Times Roll" (Sam Thread/Fleecie Moore)	2:49 (Uptempo)	Orchestra conducted by Quincy Jones (Tenor sax solo – David "Fathead" Newman)
18	" "	3 – "Alexander's Ragtime Band" (Irving Berlin)	2:50 (Uptempo)	" " " " " "
17	Joe Williams "Count Basie swings, Joe Williams Sings"-Verve 1955	9 – "I Can't believe That Your In Love With Me" (Jimmy McHugh/Clarence Gaskill)	2:40 (Uptempo)	(Trumpet solo – Marcus Belgrave) Count Basie Orchestra " "
17	" "	13 – "Roll 'Em Pete" (Pete Johnson/Joe Turner)	2:35 (Uptempo)	" " " "
16	Mark Murphy "Bop For Kerouac" (Muse, 1960)	9 (Disc two) – "Parker's Mood" (Charlie Parker/Jack Kerouac)	4:29 (Medium)	Richie Cole – Alto & Tenor sax; Bruce Forman – guitar; Bill Mays – piano; Bob Magnusson – bass; Luther Hughes – bass; Roy McCurdy – drums; Jeff Hamilton – drums; Michael Spiro – congas & timbales
15	Ella Fitzgerald & Louis Armstrong "Ella & Louis" (Verve, 1957)	1 – "Can't We Be Friends" (Kay Swift/Paul James)	3:45 (Medium)	Louis Armstrong – trumpet; Oscar Peterson – piano; Herb Ellis – guitar; Buddy Rich - drums
15	" "	4 – "They Can't Take That away From Me" (George & Ira Gershwin)	4:37 (Medium)	" " " " " "
		Subtotal – Timing Hour 2	35 Min	

WCDB - BILL MCCANN – Feb 21, 2009 – TOM PIERCE

#	VOCALIST (Album – Label - Year)	TRACK - TITLE (Composer/Lyricist)	TIME/ TEMPO	INSTRUMENTALISTS
14	Frank Sinatra "In the Wee Small Hours" (Capitol, 1955)	7 – "Can't We Be Friends" (Kay Swift/Paul James)	2:47 (Slow)	Studio Orchestra arranged & conducted by Nelson Riddle
13	Lambert, Hendricks & Ross "Sing a Song of Basie" (Verve, 1957)	1 – "Every Day" (Memphis Slim/Jon Hendricks)	5:18 (Uptempo)	Nat Pierce – piano; Freddie Greene – guitar; Eddie Jones – bass; Sonny Payne - drums
12	Nat "King" Cole "After Midnight" (Capitol, 1956)	6 – "You're Looking at Me" (Bobby Troup)	4:14 (Medium)	Nat Cole – piano; John Collins – guitar; Lee Young – drums; Willie Smith – Alto sax
11	Betty Carter "The Audience with Betty Carter" (Verve, 1979)	5 (Disc Two) – "Tight" (Betty Carter)	3:44 (Uptempo)	John Hicks – piano; Curtis Lundy – bass; Kenny Washington - drums
10	Sarah Vaughan "How Long Has This Been Going On" (Pablo, 1978)	1 – "I've Got the World on a String" (Harold Arlen/Ted Koehler)	5:37 (Medium)	Oscar Peterson – piano; Joe pass – guitar; ray Brown – bass; Louie Bellson - drums
"	"	8 – "Teach Me Tonight" (Gene DePaul/Sammy Cahn)	3:01 (Medium)	" " " " " " " " " " " "
9	Billie Holiday "The Commodore Master Takes" (on Ken Burns Jazz) (Commodore, 1939, 1944)	5 – "Strange Fruit" (Lewis Allan)	3:13 (Slow)	Frankie Newton – Tenor sax; Tab Smith – Alto Sax; Kenneth Holton – Tenor sax; Sonny White – piano; Jimmy McLin – guitar; Johnny Williams – bass; Eddie Dougherty - drums
"	"	6 – "Yesterdays" (Jerome kern/Otto Harbach)	5:25 (Slow)	" " " " " " " " " " " " – minus Newton & Smith
8	Ella Fitzgerald "The Duke Ellington Songbook" (Verve, 1956-57)	11 (Disc Six) – "Don't Get Around Much Anymore" (Duke Ellington)	5:00 (Medium)	Duke Ellington Orchestra
"	"	15 (Disc Six) – "Love You Madly" (Duke Ellington)	4:39 (Medium)	" " " " " " " " " " " "
		Subtotal – Timing Hour 3	42 Min	

WCDB - BILL McCANN – Feb 21, 2009 – TOM PIERCE

#	ARTIST (Album-Label- Year)	TRACK - TITLE Composer/Lyricist	TIME/ TEMPO	INSTRUMENTALISTS
7	Billie Holiday "Lady Day" (on Ken Burns Jazz) (Columbia, 1935-37)	3 – "Me, Myself & I" (I. Gordon/A. Roberts/A. Kaufman)	2:32 (Uptempo)	Buck Clayton – trumpet; Edmond Hall – Clarinet; Lester Young – Tenor sax; Jimmy Sherman – piano; Freddie Greene – guitar; Walter Page – bass; Jo Jones - drums
6	Frank Sinatra "Sings For Only The Lonely" (Capitol, 1958)	7 – "Blues in the Night" (Harold Arlen/Johnny Mercer)	4:44 (Slow)	Orchestra arranged & conducted by Nelson Riddle
5	Carmen McRae "Sings Lover Man" (Columbia, 1961)	11 – "What a Little Moonlight Could Do" (Harry Woods)	3:32 (Uptempo)	Nat Adderley – cornet; Eddie "Lockjaw" Davis – Tenor sax; Mundell Lowe – guitar; Norman Simmons – piano; Bob Cranshaw – bass; Walter Perkins - drums
4	Carmen McRae "Carmen Sings Monk" (Bluebird, 1990)	1 – "Get it Straight (Straight No Chaser)" (Thelonious Monk/Sally Swisher)	3:55 (Medium)	Charlie Rouse – Tenor sax; Larry Willis – piano; George Mraz – bass; Al Foster - drums
3	Shirley Horn "Here's to Life" (Verve, 1991)	5 – "Where Do You Start" (Johnny Mandel/Alan & Marilyn Bergman)	4:36 (Slow)	Shirley Horn – piano; Charles Ables – bass; Steve Williams - drums
2	Johnny Hartman "John Coltrane & Johnny Hartman" (Impulse, 1963)	1 – "They Say It's Wonderful" (Irving Berlin)	5:21 (Slow)	John Coltrane – Tenor sax; McCoy Tyner – piano; Jimmy Garrison – bass; Elvin Jones - drums
1	Nancy Wilson "Nancy Wilson & Cannonball Adderley" (Capitol, 1961)	2 – "Never Will I Marry" (Frank Loesser)	2:16 (Uptempo)	Cannonball Adderley – Alto sax; Nat Adderley – Cornet; Joe Zawinul – piano; Sam Jones – bass; Louis Hayes - drums
"	"	1 "Save Your Love For Me" (Buddy Johnson)	2:38 (Slow)	"
		Subtotal – Timing Hour 4	29 Min 34 Sec	