

STAN KENTON MAJOR FEMALE VOCALISTS

1 – Introduction/Background

- Tom Pierce (b 1942)
- Stan Kenton (1911-1979)
- Anita O'Day (b 1919)
- June Christy (1925 – 1990)
- Chris Connor (b 1927)

2 – Anita O'Day audio selections

- “And Her Tears Flowed Like Wine” – 1944 (W/Stan Kenton Orch)
- “I'll See You In My Dreams” – 1955 (W/Buddy Bregman Orch)
- “Waiter, Make Mine Blues” – 1960 (W/Russ Garcia Orch)

3 – June Christy audio selections

- “Baby, Baby All the Time” – 1955 (W/Stan Kenton, Piano)
- “I Didn't Know About You” – 1956 (Arranged & Conducted by Pete Rugolo)
- “There's No You” – 1956 (Arranged & Conducted by Pete Rugolo)

4 – Chris Connor audio selections

- “All About Ronnie” – 1953 (W/Stan Kenton Orch)
- “September in the Rain” – 1991 (W/Hank Jones Trio)
- “Drinking Again” – 2001 (W/Michael Abene, Piano)

5 – Three versions of “Angel Eyes”

- Anita O'Day – 1960 (W/Russ Garcia Orch)
- June Christy – 1955 (W/Stan Kenton, Piano)
- Chris Connor – 1991 (W/Hank Jones Trio)

6 – Video Selections

- Anita O'Day – “A Nightingale Sang in Barkley Square” & “I Can't Get Started”
- June Christy – “Tampico” & “Just Sittin' & Rockin'”
- Chris Connor – (Brief Interview & “All About Ronnie”)