

ACADEMY of LEARNING in RETIREMENT – JAZZ SINGERS PRESENTATION

1. INTRODUCTION/BACKGROUND

- PERSONAL
- SONGBIRDS
- SUMMARY OF PRESENTATION

2. ETTA JONES (1928 –2002)

- BACKGROUND/QUALITIES
- CD PLAYED – “SOMETHING NICE” (1961)
- “CANADIAN SUNSET” (E. HEYWOOD – GIMBEL)
- “FOOLS RUSH IN” (J. MERCER – R. BLOOM)

3. CAROL SLOANE (b. 1937)

- BACKGROUND/QUALITIES
- CD PLAYED – “OUT OF THE BLUE” (1962)
- “WHO CARES” (G. GERSHWIN – I. GERSHWIN)
- “PRELUDE TO A KISS” (D. ELLINGTON – I. GORDON – I. MILLS)

4. JOHNNY HARTMAN (1923 – 1983)

- BACKGROUND/QUALITIES
- CD PLAYED – “THE VOICE THAT IS” (1965)
- “THESE FOOLISH THINGS” (J. SPRACHEY – H. MARVELL)
- “WALTZ FOR DEBBY” (B. EVANS – G. LEES)

5. FRANK SINATRA (1915 – 1998)

- BACKGROUND/QUALITIES
- CD PLAYED – “FRANCIS A. & EDWARD K.” (1968)
- “ALL I NEED IS THE GIRL” (S. SONDHEIM – J. STYNE)
- “INDIAN SUMMER” (V. HERBERT – A. DUBIN)

TOM PIERCE – OCTOBER 27, 2003