

SOME KEY VOCAL CONSIDERATIONS	POSITIVE QUALITY	NEGATIVE QUALITY
TIMBRE/SOUND	PLEASING	NOT PLEASING
RANGE (HIGH/LOW)	WIDE	NARROW
INTONATION (ON PITCH)	CONSISTENT	INCONSISTENT
POWER/PROJECTION	STRONG	WEAK
BREATH CONTROL	SUSTAINED	LIMITED
CLARITY	CLEAR	NOT CLEAR
TEXTURE	RESONANT	THIN
INDIVIDUALITY	UNIQUE	FAMILIAR
SONG QUALITY/APPEAL	PLEASING	NOT PLEASING
LYRIC INTERPRETATION	SENSITIVE	INDIFFERENT
ACTING/PASSION	CONVINCING	NOT CREDIBLE
SWINGING (ALL TEMPOS)	RELAXED	STIFF
IMPROVISING/PHRASING	IMAGINATIVE	UNINVENTIVE
VARIETY (TEMPO/VOLUME/PITCH)	DYNAMIC	FLAT
ENDING OF SONGS	EFFECTIVE	DISAPPOINTING
AUDIENCE INTERACTION	COMMUNICATIVE	DISTANT
BAND INTERACTION	RESPONSIVE	UNINVOLVED
STAGE PRESENCE	POISED	TENTATIVE
WARMTH/PASSION	NATURAL	AFFECTED
HUMOR/INTELLIGENCE	ENGAGING	DULL